

# CURICULAM VITAE: Neeve Ó Flynn-Mundin

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## PERSONAL STATEMENT:

I am a NFTS Directing and Producing Science & Natural History MFA graduate, BBC Scholar and former BBC Science Unit Trainee Researcher with proven experience delivering high-end specialist factual content. I am a highly adaptive self-shooting filmmaker with technical camera + audio trained with a track record of executing complex international shoots, managing on-screen talent, scientific contributors, and securing access to high-security facilities e.g. global pharma laboratories and UK scientific institutions. Equally, I have experience with risk assessment production, field/shoot safety leadership, 1<sup>st</sup> Aid Certificated; Editorial ability to translate complex physics, microbiology and animal/plant behaviour into compelling, mainstream narratives. International travel ready, car driver with additional licences as a qualified PADI Advanced Open-water Diver and Powerboat 2 RYA trained.

## EXPERIENCE:

### • JAN – FEB 2026 Trainee Researcher BBC Science Unit

After Graduating from the NFTS (see below), I secured a placement as a Trainee Researcher at BBC Studios Science Unit; working closely with the BBC Production Team, on an upcoming Prehistory series, my key responsibilities were to review/catalogue rushes, conduct deep dive research/verification of scientific facts on multiple topics and create detailed reports outlining the results in an easy accessible way ready for the Script Writer and Production Team to utilise.

### • 2024 – 2026 National Film and Television School: BBC Scholar

**'Directing and Producing Science and Natural History' MFA** Throughout my studies, I conducted research to create and produce 9 different science and natural history films, gaining experience within all aspects of the filmmaking process (Preproduction, Production and Postproduction). During my 20min Grad film (Blue Blood), I coordinated international film schedules + production management; I co-ordinated a 'self-shoot' in the US (2025), conducting interviews, animal behaviour night shoots, incorporating different filmmaking techniques; catalogued/edited the rushes into sequences, worked alongside talented Pre/Postproduction Teams and secured Wildlife Presenter Liz Bonnin, as Narrator, for the final film. This film has now been submitted into film festivals, and has just been nominated for Greenscreen Festival (Germany): Best New Comer Award 2026.

## KEY SKILLS:

- **Self-shooting:** I have hands-on experience working as an independent filmmaker using Sony FX3/FX6 and Canon 80D camera equipment; setting up and conducting interviews at various outdoor/indoor locations (eg sterile Lab facilities, remote beach, church, harbour, on a moving boat, offices); transporting equipment to/from remote locations, filming wildlife behaviour + science experiments, lighting sets and location sound recording.
- **Filming Techniques:** Timelapses sequences, Macro Set Design and Shooting, Underwater Filming, Actuality, Night filming, Drone Choreography (including at night, over sea, beaches and cliffs), atmospheric lighting, folio sound capture, wildlife filming including marine mass spawning events.
- **Editing experience:** cataloguing rushes, structuring story timelines; industry-standard editing software: Avid Media Composer and DaVinci Resolve to progress projects from rough cuts to picture lock stage.
- **Access & Negotiation:** Experienced in sourcing high profile contributors, (e.g. researching, locating, contact, casting and pre-interviewing academic experts, industrial scientists and local stakeholders); gaining exclusive access to high-security scientific facilities, corporate institutions, and global laboratories (e.g. Eli Lilly Pharmaceuticals Indiana HQ, Kent University, University of Sussex, Brighton Aquarium Directorships) to secure exclusive filming permissions.
- **Working with Talent:** due to NFTS Masterclass and Workshop opportunities with high-end talent, I have developed a calm approach to working amongst high-profile personalities. E.g. I have direct experience working with Wildlife Presenter Liz Bonnin, a high-end presenter, from making initial contact/keeping regular appropriate updates to keep talent engaged, through to negotiating project scope, narration script and recording.
- **Organisational Skills:** Efficient task management, scheduling, working on multiple projects which are all at different production stages, meeting tight deadlines and keeping project teams, funders and Senior Management updated throughout the process. Having worked both independently and within a team I have developed strong written and verbal communication skills.
- **Preproduction:** Research & Analysis, Media & Production Support and Pitching, Script & Narrative Development, Production Management. I am flexible to operate in any role as required.

## TECHNICAL SKILLS:

### Camera:

- Sony FX3, FX6 + FX7
- Sony A7S
- Canon 80D
- GoPro Hero 5, Hero 7
- DJI Ronin-SC
- Drone Pilot
- Underwater Camera Housing Experienced
- Camera Maintenance

### Lens – Canon + Sony:

- Macro - 60mm + 100mm
- Long lens - 200-600mm
- 16-24mm + 24-70mm

### Sound:

- MKH 416 Microphone
- Zoom F4 Mixer + H5 Recorder
- Rode Wireless Go
- Sennheiser Radio Mic Set

### Lighting:

- Ameran COB 60x
- Aladdin 1x1 Bi-Flex M7
- Dedolight 150w DLH4
- DMG 4 Dash - Rosco

### Editing:

- Avid Media Composer
- DaVinci Resolve
- Adobe Premiere Pro
- Adobe Photoshop, InDesign, Lightroom, Premier Elements

UK Automatic Driving Licence + UK Passport

## Core Technical & Field Skills

### Researcher Skills:

Whilst studying at the NFTS I have had rigorous training and hands on experience conducting in-depth research on multiple projects. Breaking down complex scientific/natural history subjects to find the story at the heart, then developing these film ideas into treatments, storyboards and scripts, before finally pitching the fully fleshed out film to a panel of industry professionals.

### Self-shooting Experience:

For my latest film (Blue Blood), I coordinated and managed an international shoot, working with a Drone Operator. This fast paced 16-day shoot required a varied filming schedule from self-shooting on location, contributor interview Two-Camera Setup and intensive 6-hour night shoots filming horseshoe crabs spawning in high-risk, remote coastal environments. My toolkit includes executing complex night shoots, creating intricate macro sets to visualise abstract physics, long-lens wildlife tracking and choreographed drone sequences, to create innovative coloured lighting to expose a midnight beach setting (USA: 'horseshoe crab mass spawning' event, creating a striking "alien invasion" scene aesthetic).

### Camera Maintenance and Logging:

During a shoot, I implement strict data offloading protocols, successfully manage daily multi-card workflows, offloading 7 independent media cards in triplicate (e.g. 3xcamera, 1xGoPro, DGI Drone and Zoom Recorder), charging/battery rotation management, logging footage and timecodes ready for post-production edit. Due to location filming conditions, routine cleaning of delicate camera housings, tripods, drone sensors, and lens' have to be completed after every field shoot to prevent corrosive saltwater and abrasive sand damaging the equipment.

### Working with Talant and in a Crew:

I am comfortable working with and alongside high-end talent, presenters and contributors. After confidently approaching Liz Bonnin at Sheffield Doc Fest, I successfully pitched my film Blue Blood, securing her engagement to narrate the project through to completion.

Crucially, I am experienced in creating calm filming environments which support cast and crew even in high pressured time or location settings. Ability to professionally negotiate and secure access even with difficult contributors. For example: when I noticed a main scientific contributor was becoming disengaged, I established that this was due to the highly sensitive subject matter which could affect the industry's commercial public image; I successfully renegotiated permissions with Eli Lilly's strict media and security team, to meet their strict protocol. This enabled me to coordinate a spontaneous 2nd solo 'follow-up' shoot to the United States, managing equipment and a complex self-shoot inside Eli Lilly's high-security pharmaceuticals laboratory.

### Editing Skills:

I have experience using industry-standard editing software (such as Avid Media Composer and DaVinci Resolve) to catalogue rushes, structure story timelines and progress projects from rough cuts to picture lock stage, ready to hand over to Composers, Sound Designers and Colour Graders.

### Working in Remote Locations, International Travel + Remote Working from Home Office

I am fully prepared and flight ready for international travel. My experience includes managing compressed 1-month pre-production windows, leading a 16-day shoot in remote locations in the US with a small crew. Experienced in preparing/navigating carnets and camera equipment through customs of 6 different US + UK airports. For UK work, I have a dedicated work office hub, with travel links to local and major airports, cruise liners, ferries and major train networks.

Role	Production Title	Production Company/Funder	Format	Year
Trainee Researcher	Upcoming Series (NDA)	BBC Studios Science Unit	Specialist Factual	2026
Director / Producer / Self-Shooter	<b>Blue Blood</b> (Narrated by Liz Bonnin)	National Film & Television School (Nominated for 'Best Newcomer' at Green Screen Festival - Germany)	20min Science Doc  View full film: <a href="https://screeningroom.nfts.co.uk/graduate-showcase-2026/detail/videos/science-natural-history/video/5389353647112/blue-blood?autoStart=true">https://screeningroom.nfts.co.uk/graduate-showcase-2026/detail/videos/science-natural-history/video/5389353647112/blue-blood?autoStart=true</a> Access Code: NFTS2026	2026
Director / Producer / Self-Shooter / Editor	<b>Mermaids: Revealing Britains Last Sirens</b>	National Film & Television School (UK Beaconsfield)	10min Independently produced student short	2025
Director / Producer / Shooter / Editor	Stopping defaunation in its tracks (Science Story)	Leverhulme Trust, National Film & Television School	5min Corporate Documentary  View the full film: <a href="https://media.leverhulme.ac.uk/video/struebig-defaunation">https://media.leverhulme.ac.uk/video/struebig-defaunation</a>	2024

## QUALIFICATIONS:

- **National Film & Television School – BBC Scholarship** MFA Directing and Producing Science and Natural History
- A Level Biology
- **Musician:** Clarinettist Grade 8
- **City & Guilds FS:** Level 2 Maths and English
- **UK Automatic Driving Licence:** recent experience driving SUV in USA (left-hand drive)

### Training:

- **ALBERT Sustainability**
- **NFTS Training:** Unconscious Bias, Bystander, Allyship
- **ScreenSkills:** Addressing unconscious bias: basic awareness in the workplace. Tackling harassment and bullying at work. Coronavirus basic awareness on production training
- **Emergency First Aid Quallsafe Level 3 North Star (expires 2027)**

## ADDITIONAL SKILLS:

### Water Sport + Licences:

- **RYA:** Power Boat Level 2
- **PADI:** Drysuit + Advanced Underwater Diver
- **RYA:** Youth Sailing Stage 4
- **Seasearch Observer Diver**

### IT Skills:

- **Microsoft Office Word**
- **Excel**
- **Powerpoint**
- **Touch Typist**
- **Taunton College: ICT Level 2**

### Interests:

- **Fossil Hunter**
- **Tree Climbing**
- **Indoor Rock Climbing**
- **Water Sports:** PADI Diver, Sailing Catamarans Powerboats Level 2
- **Skate UK:** Ice Skating Level 8
- **English Ice Hockey Assoc:** Ice Hockey Level 6

## Former Employment and Transferable Skills

### **SEPT 2024-DEC2025 Receptionist at National Film & Television School (NFTS) – Beaconsfield UK**

Public facing role as NFTS Receptionist in main lobby: meeting and greeting visitors, dignitaries, high profile presenters, directors, camera crew, tutors, staff and students. Answering main Reception phone, transferring calls, responding to emails, organised deliveries, sorting packages, distributing post, answering face-to-face queries, liaising with Security Personnel and Senior Management teams.

### **JUN 2022 – To Date Diver, Seasearch Observer + Dive Team Leader conducting Seasearch Marine Surveys in UK coastal and inland waters**

I am a qualified PADI Open Water and Advanced Open Water and Drysuit diver. I trained at Stoney Cove Dive Centre (2022) with instructors Andy Watson + Keith Davies at Stoney Cove Dive Centre, Leicestershire.

In NOV 2022, I become a Seasearch Observer (with Seasearch Marine Conservation Society). Since qualification, I coordinate a Dive Team of Marine Citizen Scientists and together we conduct underwater surveys of Marine Conservation Areas around the Isle of Wight UK. The collected underwater marine data, underwater footage and images expands our understanding of the local marine ecosystems and is uploaded to Seasearch's scientific database to update UK records, which will be used by scientists, Government lobbyists, charities to create Marine Conservation Zones and conserve these environments for the future.

**BBC Wildlife Magazine article about my work** <https://www.pressreader.com/uk/bbc-wildlife-magazine/20230601/283175792849890>

### **2012 – DEC 2023 TimeSlide Studios - Freelance**

Prior to studying for my MFA with NFTS, I had created my independent freelance studio called TimeSlide Studios. This enabled me to independently explore and co-ordinate a range of film styles, and ultimately provided the stepping stones to successfully apply to the NFTS and secure a BBC Scholarship. I have created 26 videos including: Animation, Political Campaigns, Documentaries, Commercial/ Promotional, Short-Films. I have really enjoyed experimenting within the different department roles throughout the creation of these films, e.g. Locations, Lighting, Rigging, Grips, Set Design, Co-ordinating teams, Facilitation of schedules. Using my filmmaking knowledge, I facilitated Pop-UP Film + Animation Workshops for my local community, encouraging members of the public to experiment with different filmmaking techniques. I also coordinated a Young Dinosaur Explorers group, exploring how film + science collaborate to produce dinosaur blockbusters.

### **AUG – DEC 2023 Guest Engagement Officer**

As Guest Engagement Officer with Wildheart Animal Sanctuary (a former Zoo), I presented Live 'Lions and Tiger' Talks to groups (up to 100 visitors), Animal Experiences and Tours around the Sanctuary, working in collaboration with the Animal Carers; I also facilitated Group Workshops + Activities alongside the Learning + Development Team, for visiting schools and public visitors.

### **JAN 2022 – DEC 2023 SharkLab Technician + Community Engagement Officer**

Thanks to the Government's Kickstarter Scheme, following Covid, I started my first Job as a SharkLab Technician for Blue Seas Protection in Jan 2022. I coordinated Campaigns, Petitions for #StopTheGrind (dolphin hunts in the Faroe Islands), interactive community events to raise awareness of our local bio-diverse marine environment and particularly 9 Globally Endangered Shark Species living around the Isle of Wight.

### **Sept 2019 – 14MAR2020 British Science Week 2020 Coordinator**

Following the success of the POA Learning's Summer Science workshops, in Aug 2019 (below), I was approached by Dave Logan, Regional Manager of the former POA Learning, and Rachel Thomson, Manager of Downside Community Centre, Pan, to ask if I could organise events for British Science Week 2020, as they had secured funding. I became their Co-ordinator for the events which were held just before the 1<sup>st</sup> Lock-down on 7<sup>th</sup> March 2020. I created and designed an interactive website for the event as well, which was nominated for a National Award during Lock Down.

### **Nov 2020 National Biodiversity Network Nomination and 'Runner Up' Award**

As a result of organising the Isle of Wights 1<sup>st</sup> British Science Week events and the creation of my Citizen Science Isle of Wight website, I was nominated for the 'NBN Young Person's Award' in 2020 by Rachael Baker, of Winchester Science Centre. I was selected as 'Runner Up' at NBN's 1st ever Virtual Awards Ceremony. I also took part in the NBN Conference's iSpotnature: Autumn BioBlitz, I submitted 29 observations and I put the Isle of Wight on the map for the 1st NBN IOW BioBlitz ever recorded.

<https://nbn.org.uk/news/shortlist-for-the-nbn-awards-for-wildlife-recording-2020/> <https://www.ispotnature.org/search?query=Citizen%20Science%20IOW%20Observations>

### **AUG 2017-2021 Palaeontology Volunteer with Dinosaur Expedition Museum**

I have direct experience of working in the museum sector, working alongside the Director Palaeontologist and volunteers. Experience of: handling, curating and storing dinosaur fossil artefacts, assisting on fossil hunts and collection of fossils; setting up and facilitating workshops and engaging visiting public. For 2 years (pre-pandemic) I set up and managed 'Dinosaur Explorers', a monthly scientific group/club to encourage talented Dinosaur focused children aged 5 – 15. <https://dinosaurexplorers.wixsite.com/events/past-events-2019>

**Thank you for your consideration**